

**Enie Vaisburd**  
Curriculum Vitae

Pacific University Oregon  
Media Arts department - Film & Video  
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**EDUCATION**

- 1996           **M.F.A.:** Cinema  
Thesis films: “When My Father Came to Visit” and Unwinding the Thread”  
Southern Illinois University at Carbondale; Carbondale, IL
- 1989           **B.A.:** French Literature  
Hebrew University; Jerusalem, Israel
- 1982           **Teaching Certificate** in Hebrew Language  
Chaim Greenberg Institute; Jerusalem, Israel
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**ACADEMIC APPOINTMENTS**

- 2012- present   Associate Professor - Pacific University Oregon  
Forest Grove, OR  
Media Arts (Film/Video)
- 2008- 2012     Assistant Professor (tenure-track) Pacific University Oregon  
Forest Grove, OR  
Media Arts (Film/Video)
- 1997 - 2008     Lead Faculty - Northwest Film Center/Portland Art Museum  
Portland, OR  
Classes at the Northwest Film Center are offered as part of cooperative degree programs  
with Portland State University, Marylhurst University, Pacific NW College of Art, and  
Pacific University Oregon (from 1999-2005)
- 2005           Adjunct Faculty - Pacific Northwest College of Arts  
Foundation Program. Course: Time Based Arts  
Portland, OR
- 1999           Adjunct Faculty - Pacific University Oregon  
Forest Grove, OR  
Media Arts (Film/Video). Course: TV Production

1991-1995      Instructor - Southern Illinois University  
Carbondale, IL  
Department of Cinema and Photography

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## **WORKS IN PROGRESS:**

**2014-present      TO BE COUNTED (Working title-HD Video)**  
A documentary about a small synagogue and cemetery in Niteroi, Rio de Janeiro, Brazil, struggling to survive. The film explores history, community, memory and space. This was my sabbatical project. I have had two phases of filming with more than 50 hours of footage and at present I am working on reviewing, organizing and editing the material.

## **FILMOGRAPHY**

2015              **OUTLET (S-8mm, Digital transfer, 3 minutes)**  
Music by Iris Young (Pacific University, 2016)  
Northwest Film Center invited filmmakers and artists to join us in celebrating the 50th Anniversary of Super 8mm.

### **Screenings:**

The 50 Foot Challenge – Northwest Film Center, June 2015  
Alberta Gallery window- February 2016

2013              **JANUARY DRIFT (HD video, S-8mm film, 6 minutes)**  
"January Drift" is a reflection on instances in which we feel divided and a celebration of the imagination, which helps us defy the laws of physics.

### **Screenings:**

The 36<sup>th</sup> Portland International Film Festival, February 2013: "Short Cuts: Made in Oregon"

### **Conference Screening:**

University Film and Video Association Conference- Chicago, IL August 2012  
University Film and Video Association Conference, Chapman University August 2013

2011              **WALK (HD Video, 12 minutes)**  
An experimental documentary exploring themes of fear and wonder through the eyes of children and ancient Jewish texts. The film is based on the concept of working out small and simple steps as preparation for bigger challenges.  
Pacific University students involved in the project: Jason Hooper, Young Kim, Sean Grasso, and BriAnna Rosen.

### **Selected screenings:**

POW Festival, Portland, OR  
Art Beat Week – Portland Community College, Portland OR  
Northwest Tracking – Northwest Film Center, Portland OR  
Spectaculu Art and Technology School – Rio de Janeiro, Brazil

**Conference screening:**

University Film and Video Association Conference, Champlain, Vermont, 2011

2004

**AGUA** (Digital video, 6 minutes)

The piece looks at our most precious resource, examining it's ability to both preserve and endanger life by layering footage of the sea with text from escape legend Harry Houdini.

**Selected screenings:**

Portland Filmmakers series "An Evening with Enie Vaisburd," Portland State University, Portland, OR

PDX Film Festival 2005, Portland, OR

Northwest Film Festival 2005, Portland, OR

Portland International Film Festival 2006, Portland, OR

Flaherty Seminar 2009, Colgate University; Hamilton, NY

*Stumptown Girl*, a touring program of Portland women filmmakers

**Screenings at:**

CSU Chico University; Chico, CA

Empty Vessel Gallery – Brooklyn, NY

Padlock Gallery Philadelphia, PA

**Broadcast:**

Oregon Lens – Oregon Public Broadcasting

1996

**UNWINDING THE THREAD** (16mm and video, 10 minutes)

An examination of geographic, cultural, and emotional displacement between mother and daughter.

**Award:**

Runner-up for Experimental category; Fourth Annual Jewish Video Competition, Judah L. Magnes Museum; Berkeley, CA

**Screenings:**

Judah L. Magnes Museum, Berkeley, CA

San Francisco Jewish Film Festival:

- Castro Theatre, San Francisco, CA

- UC Theatre, Berkeley CA

Behind the Camera, Ahead of Change, Texas Women's University; Denton TX

Legacy Productions curated show; St. Louis, MO

Fourth Annual Jewish Video Competition, Pacific Film Archives, Berkeley, CA

Multicultural Film Festival, San Francisco, CA

Artbeat, Portland Community College, Portland, OR

"Personal/Public/Private" (Visiting Artist), Northwest Film Center; Portland, OR

**Film & Video Archives:**

Judah L. Magnes Museum; Berkeley, CA

Department of Cinema and Photography; SIU, Carbondale, IL

1996

**WHEN MY FATHER CAME TO VISIT...** (Video, 25 minutes)

A reflection upon the relationship between father and daughter. The piece focuses on a one-month visit in which father and daughter struggle to be reached and understood and ponders on displacement, translation and aging.

**Awards:**

Runner-up for Experimental Personal Journey; Third Annual Jewish Video Competition, Judah L. Magnes Museum, Berkeley, CA  
Women's Studies/UWPA juried competition; Southern Illinois University; Carbondale, IL

**Screenings:**

Festival ¡Cine Latino!, San Francisco, Berkeley, Sacramento, CA  
Judah L. Magnes Museum, Berkeley, CA  
"Personal/Public/Private" (Visiting Artist), Northwest Film Center; Portland, OR

**Broadcast:**

Rough Cuts, WSIU-TV, Carbondale, IL

**Film & Video Archives:**

Judah L. Magnes Museum, Berkeley, CA  
Department of Cinema and Photography; SIU, Carbondale, IL

1995

**GOOD GROOMING FOR GIRLS** (16mm, 8 minutes)

Experimental Documentary

An attempt to reclaim international women's power by giving voice to feelings about self and body image.

**Awards:**

Juror's Award, F-word Film Festival, Portland, OR  
Women's Studies/UWPA juried competition; Southern Illinois University; Carbondale, IL

**Screenings:**

F-word Film Festival, Portland, OR  
Films by Women About Women, Carbondale, IL  
International Film, Videomakers and Photographers, Carbondale, IL  
Cinema/Photo Graduate Show; Carbondale, IL

1993

**TRANSMUTATIONS** (16mm, 4.5 minutes)

A woman's struggle between desire and repressed sexuality, between release and madness.

**Screenings:**

People's Art Exhibit; Murphysboro, IL  
Helwan University, Faculty of Applied Arts; Cairo, Egypt  
American University of Cairo; Cairo, Egypt  
"Arts in Celebration"; Carbondale, IL

1991

**INTERFUSIONS** (16mm, 5 minutes)

An interrupted narrative that shows the omnipresence of memory.

**Screenings:**

Juried Screening, Pittsburgh Filmmakers; Pittsburgh, PA  
WOW Cafe – 4th Annual Women's Film and Video Festival, New York, NY  
Emerging Artists Invitational Screening, Fulton Theater, Pittsburgh, PA

- 1990            **BETWEEN DREAMS** (Super 8mm, 5 minutes)  
A world in which dreams and reality are interconnected and indistinguishable.  
**Screenings:**  
Juried Screening, Pittsburgh Filmmakers; Pittsburgh PA  
Filmmakers Student Showcase, PCTV, Pittsburgh, PA
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### **DVD COMPILATION AND INTERVIEWS BOOKLET**

- 2012            *Kid on Hip, Camera in Hand* (DVD compilation, and booklet of filmmaker interviews)  
(With Jennifer Hardacker)  
Co-curator (film program and DVD) and co-editor (booklet) of a program of short films  
by women, looking at the world through the lens of motherhood. "Kid on Hip" is a  
curated DVD, a booklet with interviews by filmmakers and a foreword by Marilyn  
Brakhage and a web site (<http://kidonhip.com/>)
- Conference presentations:**  
University Film and Video Association Conference, Emerson College, Boston MA,  
2011  
Special Session, Pacific Ancient and Modern Language Association Conference  
(PAMLA) Seattle, WA, 2012
- Screenings:**  
POW (Portland Women's) Festival, Portland, OR  
Pacific University Oregon, Forest Grove, OR  
Southern Illinois University at Carbondale, Carbondale, IL  
University of Dayton, OH
- Library Collections**  
University of Cambridge, Cambridge, UK  
University of California Irvine, CA  
University of Dayton, OH  
Emerson College, Boston, MA
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### **COMMUNITY OUTREACH FILM PROJECTS IN COLLABORATION WITH STUDENTS**

- 2013            **BIRRDSONG-SERVING PEOPLE WITH BRAIN INJURY**  
In collaboration with members of the organization and Pacific alum Jeff Black, students  
in MEDA 153/353 (Video for Community Engagement) created a short documentary to  
promote the speakers' panel.  
Watch at: <http://birrdsong.org/speakers/>
- 2012            **SURVIVING SEXUAL VIOLENCE ON THE STREETS A KNOW-YOUR-  
RIGHTS FILM FOR HOMELESS WOMEN**  
The Victim Rights Law Center partnered with Transition Projects, Inc., on a grant to  
improve services to sexual assault survivors transitioning from homelessness to  
housing. As part of that project, we collaborated on developing a tool to educate sexual  
assault survivors about their legal rights.  
Students Beth Brouillette and BriAnna Rosen filmed the project under my  
guidance.  
Watch at: <http://www.victimrights.org/surviving-sexual-violence>

- 2012 ***Jennings McCall Community Retirement Center- Forest Grove***  
Students from MEDA 153 and 353 (Video For Community Engagement) collaborated with residents and created oral history short documentaries.
- 2012 ***First Year Seminar at Pacific University*** collaboration with FYS Director Lisa Szeffel and students from MEDA 153 and 353 – Video Activism  
Students created short documentaries with interviews with FYS faculty, students and mentors.
- 2011 ***Writing Resource Center and The Socratic Method***, a collaboration with the Writing Resource Center Director Brent Johnson and students from MEDA 302- Documentary Studies and Practice  
Students created two documentaries for the webpage of the former Writing Resource Center
- 2010 ***The Cleaning Wizards***, a collaboration with Adelante Empresas and students from MEDA 153 and 353- Video Activism  
Students created short documentaries for the small business web site.
- 2008 ***B-street Farm***, a collaboration with B-Street and students from Pacific Productions Pacific University Oregon, Forest Grove, OR
- 1998 - 2008 Filmmaker-in-Residence  
Northwest Film Center/Filmmakers In the Schools Program; Portland, OR
- 2006 Instructor  
**SERVICE LEARNING CENTER**, The Northwest Film Center Young Filmmakers Program's national-model Service Learning Center, a collaboration with Portland Public Schools, Lincoln High School, Portland State University, and service organizations throughout the metro area, stands out as a dynamic example of how the media arts can help jumpstart and facilitate the involvement of young people in volunteerism and community service.  
  
**Project funded by:** Starbucks Foundation, National Endowment for the Arts, Oregon Arts Commission, Rose E. Tucker Charitable Trust, and Mount Hood Cable Regulatory Commission.  
  
Lincoln High School students work with School of Film faculty for an entire semester to create documentaries about three stalwart local outreach programs which they believe deserve a larger presence in the public eye.  
  
**Festival Screening:**  
Young Peoples Film Festival, Portland, OR
- 2001-2002 Lead Filmmaker/Instructor/Editor  
**NUESTRA VISION, NUESTRO FUTURO**  
A statewide video project concerning community issues of Latino youth.  
A collaboration between the Northwest Film Center and Oregon Council for Hispanic Advancement. With community and foundation support, the project brought 50 Latino

youths from 13 Oregon communities together.

**Project funded by:** Oregon Arts Commission, Regional Arts & Culture Council, Henry Lea Hillman, Jr. Foundation, Inc., Mount Hood Cable Regulatory Commission, National Endowment for the Arts, and John D. and Catherine T. MacArthur Foundation

**Projects:**

**MI GENTE**

A look at the many Hispanic traditions of eastern Oregon, created in cooperation with Treasure Valley Community College in Ontario, OR.

**A LONG WAY TO GO**

The story of a young Latino man who awakens to the importance of his Hispanic heritage, created in cooperation with Central Oregon Community College.

**MI CULTURA, MI RAZA, MI ORGULLO**

The stories of Latino mothers, fathers and grandparents raising families in Central Oregon, created in cooperation with Central Oregon Community College.

**Festival Screenings**

Nordisk Ungdoms Film Festival, Tromsø, Norway  
Atlanta Film Festival, Atlanta, GA  
Festival Cine Latino, San Francisco, CA  
Youth Media Jam, Philadelphia, PA  
Diversity Film Festival, Bend, OR  
Cine Las Americas, Austin, TX  
The Director's View Film Festival 2001, Stamford, CT  
Young People's Film & Video Festival, Portland, OR  
DocSIDE Film Festival, San Antonio, TX

**Community Screenings:**

State Board of Education, Salem, OR  
Vancouver School of Arts & Academics, Vancouver, WA  
Four Rivers Cultural Center, Ontario, OR  
Out of the Archives: Youth made films from Across Oregon 1986-2001 Portland Art Museum, Northwest Film Center. Screening of Mi Gente (2002)- Digitized onto archival Media

**Conference Presentations:**

Las Artes Y La Comunidad, Pacific University Oregon, Forest Grove, OR

**Broadcast:**

Portland Cable Access  
Oregon Public Broadcasting "Art Beat"

1999

Lead Filmmaker/Instructor/Editor

**HANDS ACROSS PORTLAND:**

**THE NEIGHBORHOOD VIDEO PROJECT**

**Projects:**

**SI SE PUEDE!** A documentary video by Latino youth exploring pride in Latino culture.  
**OUR STORIES**, a video documenting personal stories of elders in the Jewish community.

1997 Instructor  
**LA MANO**  
Miracle Theatre/Teatro Milagro; Portland, OR  
Outreach Bilingual Video Workshops  
Partnerships with: White Shield (Shelter for teenage mothers), Proyecto Adelante  
(Program for Latino teenagers), Harry's Mother (runaway and displaced youth service)

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### ONE PERSON RETROSPECTIVE SCREENINGS

2011 "Enie Vaisburd, Film Presentation" Art Beat, Portland Community College.  
2011 "An Evening with Enie Vaisburd", Northwest Tracking – Northwest Film  
Center/Portland Art Museum, Portland, OR.  
2004 Portland Filmmakers Series, Portland State University, Portland, OR.

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### CURATORIAL PROJECTS

2013 "Spanish Film Club" Ibero American Film Festival with Marcus Welsh and Erica  
Andree.

2011 "Kid on Hip, Camera in Hand" (DVD and booklet of interviews)  
(with Jennifer Hardacker)

2009 "Animation Series", Pacific University Oregon, Forest Grove, OR  
Co-curator (with Jennifer Hardacker) of a visiting artist series with internationally  
acclaimed animator artists.

2009 "Crossing Pacific", Pacific University Oregon, Forest Grove, OR  
Co-organizer (with Yasutaka Maruki). Screening of films about Oregon's relationship  
with Korea and Japan. Ian McCluskey's film, *Sun Gu Ja: A Century of Korean  
Pioneers*, features Korean immigrants in the Pacific coast, and Ilana Sol's film, *On  
Paper Wings*, shows the history of the paper bombs ratched from Japan and landed in  
Oregon, killing 6 children. Filmmakers were in attendance.

1999 "Northwest Visions"  
Curator and presenter of a touring program of films and videos by Northwest women.  
**Selected Screenings:**  
Texas Women's University, Denton, TX  
Artbeat, Portland Community College, Portland, OR

1997 "La Mano Video Outreach" workshops, Teatro Milagro, Portland, OR  
Coordinator for workshops working with Latino youth.

1995 "International Film, Videomakers and Photographers"  
Programmer for a group of works that cross-cultural boundaries.  
Women and International Development, Southern Illinois University, Carbondale, IL

1995 Programmer, presenter and discussion leader of "Big Muddy Film Festival Competition  
Films" to Mexican Migrant workers. Carbondale, IL



- 1994 Committee member, "International Women's Day" film program committee, Southern Illinois University, Carbondale, IL
- 1993 - 94 "Visionary Works: Independent Film and Video Makers"  
Director/Curator for a visiting artist program featuring independent film/videomakers based in Illinois.
- 1992 - 93 15th Annual Big Muddy Film Festival  
Co-director of the annual film festival. Responsible for all organizational aspects such as fundraising, publicity, recruitment of volunteers, community outreach programs, competition coordination, judging coordination and programming.
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## BOOK REVIEW

*Monsters in and Among Us: Toward a Gothic Criminology*, by Picart and Greek- Pacific Coast Philology Journal, Vol.44, Number 1

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## CONFERENCES AND INVITED PRESENTATIONS

- 2017 Panel Chair, "Applied experiences: The rewards and challenges of working with clients as part of the film curriculum" (with Jennifer Hardaker, Pacific University; Sam Smartt, Calvin College; and Matt Clarke, Fort Hays State University. University Film and Video Association Conference. California State University LA. (August 2017)
- Lecturer, "The Jewish lens: Short films looking at contemporary stories through the Kindness Commons". Neveh Shalom's Interfaith Shavuot Celebration. (May 30). Scholars and clergy from different faiths were invited to explore the principles of kindness, civility and caring and how these principles find expressions through different lenses and traditions.
- Lecturer, "To Be Counted" (working Title): Documenting a small synagogue in its 90<sup>th</sup> year, surviving despite the odds." Wondering Jews Lecture Series, Neveh Shalom, Portland, Oregon (March 14).
- 2016 Panelist, "Equity in the Film Industry" Northwest Filmmakers Festival (forthcoming-November 2016)
- Panelist, "Movies as Catalyst for Social Change," Teatro Milagro (May 2016)  
Part of The Oregon Humanities Conversations  
In May 2016, Milagro produced the world premiere of *Into the Beautiful North* by Karen Zacarias. Based on the novel by Luis Alberto Urrea, the play relates the journey taken by a young Mexican girl into the United States to bring back the people she needs to make her home safe again. To deepen the experience of production, Milagro held a series of post-performance conversations with audiences, scholars, and experts to explore three themes: young Latina empowerment, displacement and its consequences, and movies as catalysts for social change. I was invited to be a panelist.

- 2015 “The Strength of Small: Film/Video programs at Small Liberal Arts Colleges” (with Jennifer Hardacker), University Film and Video Association Conference. American University, Washington DC
- Visiting Filmmaker, “I Am” Portland Community Media Video Camp for Girls
- 2013 Visiting lecturer- Department of Computer Sciences - Universidade Federal Do Rio De Janeiro, Rio de Janeiro, Brazil with Cam Williams and Licius Bossolan.
- 2013 *January Drift* screening University Film and Video Association Conference, Chapman University Los Angeles, CA
- 2013 Sustainability Through Civic Engagement in the Humanities (panel with Ramona Ilea, Brent Johnson and Jennifer Hardacker; moderated by Stephanie Stockamer), Oregon Higher Education Sustainability Conference, February 1, 2013
- 2012 *Kid on Hip, Camera in Hand*, Special Session, Pacific Ancient and Modern Language Association Conference (PAMLA) Seattle, WA, 2012 (with Jennifer Hardacker)  
The program was accepted as a special session on 90 minutes in which we screened all films and gave a presentation about the project.
- 2012 “Social and Directorial Responsibility: fostering ethical filmmaking in the 21st century” Chair and panelist (with Jennifer Hardacker) University Film and Video Association Conference, Columbia College, Chicago, IL
- 2011 “Kid on Hip, Camera in Hand” (with Jennifer Hardacker), University Film and Video Association Conference, Emerson College, Boston, MA
- 2011 “First Person Cinema: Looking at Experimental film in the U.S.”  
*Spectaculo School of Arts and Technology* Rio de Janeiro, Brazil  
[http://spectaculo.org.br/release\\_ingles/](http://spectaculo.org.br/release_ingles/)
- 2010 “The Film Crew: A Pedagogical, Creative and Democratic Approach” (with Jennifer Hardacker), University Film and Video Association Conference, Champlain College, Burlington, VT
- 2010 “Sustainability Through Civic Engagement in the Humanities” Panel (panel with Brent Johnson and Ramona Ilea), Understanding Sustainability: Perspectives from the Humanities, Portland State University, Portland OR
- 2010 “Exploring issues of sustainability through video activism” Panel chair, organizer and presenter (with Brent Johnson) Association for environmental Studies and Sciences Conference, Lewis and Clark College, Portland, OR
- 2010 “Civic Engagement and Video Activism,” Greening the Classroom: Multidisciplinary Studies in Environmental Sustainability Mini-Conference, April 2010, Pacific University Oregon
- 2010 *Walk*, work-in-progress screening, University Film and Video Association 2010

- conference, Champlain College, Burlington, VT
- 2010 Respondent to *Sandpiper* by John Scott, University Film and Video Association Conference, Champlain College, Burlington, VT
- 2009 *Agua*, Fellows Screening, Flaherty Seminar, Colgate University, Hamilton, NY
- 2008 Guest Lecturer, MFA Senior Critiques, Pacific Northwest College of Art, Portland, OR
- 2005 Visiting Artist, Pacific Northwest College of Art, Portland, OR
- 2004 Visiting Artist, Pacific Northwest College of Art, Portland, OR
- 2002 Visiting Artist, Pacific Northwest College of Art, Portland, OR
- 1999 "Community Through the Lens: Regional Projects for Students," Oregon Council for the Humanities; Portland, OR Teacher Institute competition; Portland, OR
- 1999 Presenter, Margaret Mead Film Festival Tour Lewis & Clark College; Portland, OR
- 1991 Panelist on "Thelma and Louise – A Critical Discussion," Women's Safety Week, Southern Illinois University; Carbondale, IL
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## GRANTS

- 2018 Oregon Documentary Camp and Oregon Film Office. Two grants awarded to Pacific University Media Arts students to attend the Oregon Documentary Film Camp.
- 2015 Elise Elliot Academic Initiatives Fund, for sabbatical project  
TO BE COUNTED (working title)
- 2013 Elise Elliot Academic Initiatives Fund for an exploratory trip to the Sundance Film Festival. A travelling course proposal was submitted and approved for 2016.
- 2013 Faculty Development Grant, Pacific University Oregon for sabbatical project  
TO BE COUNTED (working title)
- 2012 Elise Elliot Academic Initiatives Fund for "Spanish Film Club" Ibero American Film Festival with Marcus Welsh and Erica Andree.
- 2013 PRAGDA grant for "Spanish Film Club" Ibero American Film Festival (a film distribution company created to promote, disseminate, and maintain the legacy of Spanish and Latin American cinema through unique cultural initiatives) with Marcus Welsh and Erica Andree.
- 2010 Faculty Development Grant, Pacific University Oregon. For a DVD compilation of the

program “Kid on Hip; Camera in Hand” (with Jennifer Hardacker)

- 2010 Write Brothers Software grant. Awarded twenty-five licenses to outfit the Media Arts computer lab at Pacific University Oregon.
- 2009 Fellowship recipient, Flaherty Seminar, Colgate University, Hamilton, NY
- 2009 Elise Elliott Academic Initiatives Fund for “Animation Series, a series of visiting animators (with Jennifer Hardacker).
- 1996 Women’s Studies/University Women Professional Advancement; Southern Illinois University, Carbondale, IL
- 1995 Southern Illinois Cultural Alliance grant for the visiting artist program “Visionary Works: Independent Film and Video makers”
- 1994 Eastman Kodak Production Grant
- 1993 Illinois Arts Council grant for “Big Muddy Film Festival”
- 1990 Emerging Artist Grant, Pittsburgh Filmmakers, Pittsburgh, PA
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## **JURY AND GRANT PANELS**

- 2016 Juror, 2016 Oregon Media Arts Fellowship  
One of the two most prestigious fellowships for filmmakers in Oregon, The Oregon Media Arts Fellowship(s) provides financial and other support for production expenses to enable Oregon film or video artists to create or complete new work or works in progress. The Media Arts Fellowship recognizes and assists media artists whose work shows exceptional promise and who have demonstrated a commitment to film or video art. The Oregon Arts Commission and the Oregon Media Production Association fund the program. The Northwest Film Center/Portland Art Museum administers the Media Arts Fellowship program.
- 2011 -2018 Juror, University Film and Video Association/ University Film and Video Foundation Carole Fielding Student Grant Competition.
- 2011-2018 Juror, Poetry Slam and Story Slam, Grant High School, Portland OR
- 2014 Juror, 2014 Oregon Media Arts Fellowship  
A Program Supporting Outstanding Oregon-based Moving Image Artists.
- 2011 Juror, Academy Awards – Western States Student Narrative Category
- 2010 Juror, Academy Awards – Western States Student Narrative Category
- 2009 Reviewer, Oxford University Press. Introductory video production textbook written by Anthony Friedman. Evaluated the proposal, preface, and two sample chapters.

2008 Juror, Academy Awards – Western States Student Documentary Category

2008 Grant juror, Oregon Media Arts Fellowship, Regional Arts and Culture Council, Portland, OR

2007 Grant juror, Media Arts Fellowship, Regional Arts and Culture Council, Portland, OR

2000-2003 Advisory Committee and Screener, Portland Jewish Film Festival; Portland, OR

2001 Advisory Committee, Community Media Project, Oregon Public Broadcasting/Metro; Portland, OR

1999 Juror, Academy Awards – Western States Student Documentary Category

1999 Juror, Academy Awards – Western States Student Experimental Category

1999 Grant juror, Seattle Arts Commission; Seattle, WA  
Seattle Collects - The Moving image

1997 - 99 Grant juror, Percent for Art Film Project; Regional Arts and Culture Council, Portland, OR

1998 Juror, Academy Awards – Western States Student Experimental Category

1998 Juror, Young People’s Film and Video Festival; Portland, OR

1993 - 1995 Pre-screener, Big Muddy Film Festival; Carbondale, IL

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**SELECTED CONSULTING AND INVITED COMMUNITY PRESENTATIONS**

2014 Film workshop, at Portland Jewish Academy

2014 Script consultant, *I’m Here Now*, Tristan Stoch

2013 Script consultant, *Circles*, by Melissa Rue

2010-present Project consultant, *Black Girl in Suburbia* by Melissa Lowery

2011 Editing consultant, *The New Debutants* by Jarratt Taylor

2011 Script consultant, *The Land Between* by Melissa Gregory Rue

2010 Script/Editing consultant on *Stuff*, a documentary by Larry Johnson

2009 Interviewee/Script Consultant, *The Adults in the Room* by Andy Blubaugh

2005 Visiting Filmmaker, Cleveland High School

- 2005 Consultant, *El Barrio Judio* a film by Kate Reagan
- 2002 Consultant, “Blink” by Emily Ginsburg
- 1997 Artistic Advisory Committee, Teatro Milagro; Portland, OR
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## ARTICLES AND INTERVIEWS

- 2011 “Interview with Enie Vaisburd” by Kelley Baker, the Angry Filmmaker blog  
[<http://www.angryfilmmaker.com/2011/05/enie-vaisburd-interview/>]
- 2011 “At The NW Film Center Enie Vaisburd’s Films Illuminate Humanity”, by MJ Levine, Jewish Review, June 6, 2011 <http://www.jewishreview.org/arts/At-NW-Film-Center-Enie-Vaisburds-films-illuminate-humanity>
- 2011 Radio Interview on KBOO “Behind The Screen” February 24, 2011 discussing “Kid on Hip” at the Portland Oregon Women’s Film Festival  
<http://kboo.fm/node/26899>
- 2004 “Filmmaker explores internal landscapes of the self”, Jewish Review, July 15, 2004
- 1999-2001 “The Culture of Oregon”, Joint Interim Task Force on Cultural Development
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## ARTIST RESIDENCY

- 2015 Bnai Brit Summer Camp – Artist in residence and filmmaking projects with campers
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## CONFERENCES ATTENDED

- 2018 Oregon Documentary Camp, Silver Falls, Oregon
- 2016 Willamette Writers Conference, Portland, OR
- 2015 Oregon Documentary Camp, Silver Falls, Oregon  
Documentary Day. American University, Washington DC
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## PROFESSIONAL ORGANIZATIONS

- 1999 -present Member, University Film And Video Association
- 2016 Member, Willamette Writers
- 2007- 2012 Member, Board of Directors, Cinema Project
- 2010- 2011 Member, American Association of University Women
- 2013-2015 Women in Film, Portland Chapter
- 2009 Pacific Ancient and Modern Language Association

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## **COURSES**

### **Pacific University Oregon (2008-present)**

First Year Seminar, Pacific Productions, Foundations of Video Production (Introduction to Film Production), Film Editing, Narrative Production, Documentary: Studies and Practice, Experimental Film: Studies and Practice, Screenwriting, Video for Community Engagement, Junior Seminar, Senior Capstone, Event Organization and Planning.

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## **LANGUAGES**

Fluent in English, Portuguese, Spanish and Hebrew. Working knowledge of French.